



ILBIJERRI

THEATRE COMPANY

ANNUAL REPORT 2017

MESSAGE FROM THE ELDERS IN RESIDENCE

Dear friends and family,

We are quite pleased to be a part of ILBIJERRI's inaugural Elders in Residence program. Our vision is to contribute to ILBIJERRI's strategic and cultural direction, with a particular focus on nurturing future generations.

ILBIJERRI is a company that has for many years given voice to Indigenous stories in and around Victoria, across the county and in recent years, across the world. These productions give us the opportunity to show that we are not the deficit, nor are we the victims. We are the builders of this nation. The wealth of many people, businesses and organisations have been built off the backs of our people and we are proud to share stories of amazing achievements, resilience and stories of our heroes.

The Elders in Residence program is an integral part of ILBIJERRI. Moving beyond token consultation, our involvement is about Black ways of doing business and bringing our ways and our law into a western business model.

As Elders in Residence we are committed to our most valuable assets in the arts - our young people.



Aunty Carolyn Briggs



Uncle Larry Walsh





RACHAEL MAZA Photo: James Henry

MESSAGE FROM THE EXECUTIVE

Dear Friends,

As you explore our 2017 Annual Report you will see the extraordinary amount of tangible success that ILBIJERRI Theatre Company has achieved in 2017. We invite you to admire the images of our creatives in their finest moments on stage and appreciate the diverse and unique locations where we have been privileged to set up stage. From Turtle Island to Aotearoa, you will get a sense of the far reaching spaces we have made for our Black stories, both across Australia and the world.

Looking back over the last year, we are very proud of how far we have come; our bigger, longer national tours, our growing revenue and financial stability, and most importantly our growing relationships with community, both black and white.

We are a company who will never have the luxury of just making theatre, the advocacy for our people is woven into our very existence. Our theatre making is a contemporary expression of art as living culture and one of our unique connections to our old ways as storytellers. Behind the scenes, we continually and proudly push for recognition of our culture through our art, often at times clashing loudly against a largely western and conservative model.

As one of Australia's longest running theatre companies, from our humble beginnings we have experienced incredible growth, which is a credit to our dedicated staff, crew, performers and you, our supporters. However we continually aspire to nurture our next generation of creatives and administrators, to cultivate First Nations artistic successes even further within a white framework, while maintaining our integrity, our connection to our roots and our identity.

So as we reflect on 2017, we consider our global reputation for creating tourable, quality theatre, telling stories of resilience and strength that nurture our highest aspirations, while continually advocating for the elimination of dispossession, injustice and systemic racism that First Peoples face in this country.

We thank you for supporting us while we grapple, explore, cry, fall down, rise up and laugh through the beautiful story that is ILBIJERRI Theatre Company.

Gavin Somers
President

Lydia Fairhall
Executive Producer
/Co-CEO

Rachael Maza
Artistic Director
/Co-CEO

MISSION

ILBIJERRI Theatre Company creates challenging and inspiring theatre by First Nations artists that gives voice to our cultures.

VISION

Our voices are powerful in determining the future of Australia. Our cultures are respected, celebrated and embraced.

WHAT WE VALUE

THE POWER OF FIRST NATIONS VOICES

We work with First Nations storytellers (writers, directors, actors, key creatives, theatre practitioners) to tell our stories through high quality theatre as a continuation of our culture.

FIRST NATIONS PROTOCOLS AND WAYS OF WORKING

We respect our people, community and artists by working in accordance with the protocols of our own community, and those whose country we are working on.

SELF-DETERMINATION

We ensure First Peoples drive all key decision making processes within ILBIJERRI.

RESPECT

We always give full respect to our people, Elders, culture and country - and to all peoples with whom we share our land.

DIVERSITY OF FIRST PEOPLES

We respect, celebrate, and embrace the cultural diversity of First Peoples, our stories, our culture and our experiences.

2017 MAJOR ACHIEVEMENTS

TOURING LEGEND
Artistic Director Rachael Maza wins the Drover Award for Touring Legend

BLOOD ON THE DANCE FLOOR
Wins the Green Room Award for Best Production

JACK CHARLES V THE CROWN
Becomes our first production to tour to the US with a premiere season in New York

CORANDERRK
Visits 28 venues across Australia - ILBIJERRI's biggest ever tour

TANDERRUM
Wins the Melbourne Award for Contribution to Community



“Which Way Home feels as safe and generous as a tight hug from a loved one” ★★★★★ - Time Out Sydney



S Y D N E Y F E S T I V A L

W H I C H W A Y H O M E

Tash and her Dad have hit the road - they're going home to country, where the sky is higher and the world goes on forever.

It's a long way from the wide streets and big old houses of Tash's childhood, back when she was a black face in a very white suburb. Dad still thinks he's the King of Cool, but he's an old fella now. It's time for Tash to take him home.

CREATIVE TEAM

Writer **Katie Beckett**
 Director **Rachael Maza**
 Performers **Katie Beckett & Tony Briggs**
 Dramaturge **Jane Bodie**
 Sound Designer **Mark Coles Smith**
 Set & Costume Designer **Emily Barrie**
 Lighting Designer **Niklas Pajanti**
 Production Manager **Kellie Jayne Chambers**
 Technical Assistant **Nick Glen**

BELVOIR

11 January - 5 February 2017
 Performances: 27
 Audience: 2314

**B L O O D O N T H E
D A N C E F L O O R**

When choreographer, dancer and writer Jacob Boehme was diagnosed with HIV he reached out to his Ancestors in search of answers. In an unapologetic physical monologue he explores the legacies and memories embedded in our bloodlines and each person's need for community and connection.

CREATIVE TEAM

Writer & Performer **Jacob Boehme**
 Director **Isaac Drandic**
 Choreographer **Mariaa Randall**
 Sound Designer **James Henry**
 Spatial Designer **Jenny Hector**
 Video Artist **Keith Deverell**
 Costume Designer **Kelsey Henderson**
 Movement Consultant **Rinske Ginsberg**
 Script Dramaturge **Chris Mead**
 Production Managers **Emily O'Brien & Jenny Hector**
 Stage Manager **Jenny Hector**

CARRIAGEWORKS

21-25 January 2017
 Performances: 5
 Audience: 765

JACK CHARLES V THE CROWN

Now in its seventh consecutive year of touring, JACK CHARLES V THE CROWN broke new ground in 2017, returning to North America for ILBIJERRI's first ever performances in the USA. Presented by PS122 at New York Live Arts, the US leg of the tour preceded a second visit to Canada where the show featured as part of Canadian Stage's Spotlight Australia showcase in Toronto.

NORTH AMERICAN TOUR

22 March - 8 April 2017

Performances: 14

Audience: 1373

JACK CHARLES V THE CROWN was toured by Performing Lines.

CREATIVE TEAM

Performer **Jack Charles**

Writers **Jack Charles & John Romeril**

Director **Rachael Maza**

Dramaturg **John Romeril**

Musical Director **Nigel MacLean**

Guitar & Violin **Nigel MacLean**

Bass **Mal Beveridge**

Percussion **Phil Collings**

Set & Costume Designer **Emily Barrie**

Lighting Designer **Danny Pettingill**

Audio Visual Designer **Peter Worland**

Audio Engineer & AV Realiser **Gary Dryza**

Production Manager **John Byrne**

Stage Manager **Jess Keepence**

Tour Producer **Fenn Gordon**
(Performing Lines)

"Harrowing and redemptive, Jack Charles V The Crown is a fascinating and dynamic autobiographical performance art piece" - TheatreScene, New York



CORANDERRK

CORANDERRK is about what might have been.

At a Victorian Parliamentary Inquiry in 1881, the men and women of the Coranderrk Aboriginal Reserve went head-to-head with the Aboriginal Protection Board. Their goal was both simple and revolutionary: to be allowed to continue the brilliant experiment in self-determination they had pioneered for themselves on the scrap of country left to them.

CORANDERRK recreates the Inquiry. This is both great theatre and great history. It revives the voices of all those, black and white, who fought for a better pact between the country's oldest and newest inhabitants.

This special production pays tribute to the resilience and adaptability of a people who rose to the challenge despite the odds, appropriating the power of the written word to make their own voices ring loud and clear.

CREATIVE TEAM

Director **Eva Grace Mullaley**

Performers **Trevor Jamieson, Mathew Cooper, Jesse Butler & Ebony McGuire**

Writers **Andrea James & Giordano Nanni**

Sound Designer **James Henry**

Original Sound Design **Ben Grant**

Audio Visual Designer **Keith Deverell**

Original AV Design **Peter Worland**

Set Designers **Brynna Lowen & Tegan Evans**

Lighting Designer **Tegan Evans**

Costume Designer **Brynna Lowen**

Production Manager **Sarah Wong**

Stage Manager **Brock Brocklesby**

NATIONAL TOUR

18 April - 7 July 2017

Performances: 46

Audience: 10,549

TOUR VENUES

The National Theatre, St Kilda

Her Majesty's Theatre, Ballarat

Whitehorse Performing Arts Centre, Nunawading

The Lighthouse Theatre, Warrnambool

Horsham Town Hall

Ulumbarra Theatre, Bendigo

The Cube, Wodonga

Riverlinks, Shepparton

ESSO BHP Billiton Wellington Entertainment Centre, Sale

Latrobe Performing Arts Centre, Traralgon

Plenty Ranges Arts & Convention Centre, South Morang

Cardinia Cultural Centre, Pakenham

Altona Theatre

Frankston Arts Centre

Drama Theatre, Monash University Academy of Performing Arts, Clayton

Clocktower Centre, Moonee Ponds

Footscray Community Arts Centre

Kyneton Town Hall

Geelong Performing Arts Centre

Canberra Theatre Centre

Orange Civic Theatre

Bathurst Memorial Entertainment Centre

Cessnock Performing Arts Centre

The Art House, Wyong

Riverside, Parramatta

Northern Rivers Performing Arts, Lismore

Empire Theatre, Toowoomba

Darwin Entertainment Centre

CORANDERRK was toured by Regional Arts Victoria and supported by the Australian Government through the Australia Council for the Arts, and the Victorian Government through Creative Victoria.

"Storytelling at its best" - The Canberra Times

TANDERRUM

Each year the first words of Melbourne Festival come from those who have carried this land's stories the longest - the First Peoples of Melbourne.

TANDERRUM is a ceremony of the five clans of the Central Kulin Nation - a communal celebration that reaches across time to a tradition that has been hidden since European arrival. Five years ago the Kulin Nation brought TANDERRUM back to central Melbourne to open the Festival. This cross-cultural moment has quickly become an essential and living element of Melbourne Festival, and a Welcome to Country for local and international artists and audiences.

In 2017 TANDERRUM ended with a Kulin Nation tribute to the murrup (spirit) of William Barak. Barak was Ngurungeta - a leader, warrior and spokesperson for Wurundjeri Country. For the final dance the Kulin Nation invited the audience to join them for a song reclaimed from rare historical recordings of Barak.

With sand, fire, leaves and bark a space is made, and it's a space to be shared.

MELBOURNE FESTIVAL

4 October 2017

Performances: 1

Participants: 140

Audience: 3000

TANDERRUM was presented by Melbourne Festival in association with the Bardas Family Foundation. TANDERRUM was supported by the Australian Government through the Indigenous Languages & Arts Program.

ELDERS

Wurundjeri Aunty Di Kerr & Aunty Irene Morris

Boon Wurrung Aunty Carolyn Briggs & Aunty Fay Stewart-Muir

Taungurung Aunty Bernadette Franklin, Aunty Jacqui Stewart & Uncle Stephen Walsh

Wadawurrung Aunty Marlene Gilson, Aunty Judy Dalton-Walsh & Aunty Naomi Surtees

Dja Dja Wurrung Aunty Fay Carter & Uncle Hurtle Atkinson

SONG MEN & SONG WOMEN

Wurundjeri Mandy Nicholson, Jacqui Wandin & Brooke Wandin

Boon Wurrung Jodie Seiuli

Taungurung Mick Harding

Wadawurrung Barry Gilson

Dja Dja Wurrung Wendy Berick & Michael Bourke

CREATIVE TEAM

Final Dance Composer Dr Lou Bennett

Final Dance Choreographers Mandy Nicholson, Damien Nicholson, Ky-ya Nicholson-Ward & Dharna Nicholson

Narrator Uncle Jack Charles

Artistic Mentor Rachael Maza

Producers J-Maine Beezley, Lisa Parris & Lauren Bok

Production Manager Ilana Russell

Stage Manager Brock Brocklesby



CHOPPED LIVER

She ran away.
He ran amuck.
And one day they ran into each other...

Meet Lynne & Jim. They've both been around the block - working, protesting, jail, partying, and raising kids. Now they've come home - but can they leave their past behind?

A Blak Comedy about life, love and being more than "chopped liver".

CHOPPED LIVER was written by Kamarra Bell-Wykes to raise awareness of hepatitis C in the Indigenous community, and toured nationally from 2006 to 2009. In 2017 the show returned by popular demand and has been updated to communicate that a cure is now available for hepatitis C.

This show is deadly. Hepatitis C doesn't have to be.

VICTORIAN TOUR

10 July - 21 July 2017

Performances: 17

Audience: 660

CREATIVE TEAM

Writer & Director **Kamarra Bell-Wykes**

Performers **Gregory J Fryer & Nazaree Dickerson**

Dramaturg **John Romeril**

Choreographer **Carly Sheppard**

Set & Costume Designer **Darryl Cordell**

Sound Designer **Richie Hallal**

Tour Facilitator **Richie Hallal**

Stage Manager **Ari Maza Long**

CHOPPED LIVER was supported by the Victorian Government.

HEALTH PARTNERS

Victorian Government

Hepatitis Victoria

Victorian Aboriginal Community Controlled Health Organisation (VACCHO)

University of Melbourne Centre for Excellence in Rural Sexual Health

TOUR PARTNERS

Dandenong & District Aborigines Cooperative

cohealth

Korin Gamadji Institute

Odyssey House

Star Health

Corrections Victoria

Victorian AIDS Council

Macedon Ranges Health

Institute of Koorie Education, Deakin University

Rumbalara Aboriginal Co-operative

TOUR VENUES

The Drum Theatre, Dandenong

Harmsworth Hall, Collingwood

Richmond Football Club

Launch Housing, Southbank

Chapel Off Chapel, South Yarra

Metropolitan Remand Centre

Positive Living Centre

Gisborne Secondary College

Harold Mitchell Performance Space, Deakin University, Waurin Ponds

Barwon Prison

Mooregrace Acting Studio

Harmony Centre, Rumbalara Aboriginal Co-operative, Mooroopna

Tarrengower Prison

Middleton Prison

Loddon Prison

"A very powerful performance with an equally powerful message" - Audience Feedback



DAREBIN PERFORMANCE LAB

The Darebin Performance Lab was a week-long theatre-devising and performance skills workshop for First Nations performers of all ages, abilities and experience levels. Directed by renowned theatre director and drama teacher John Bolton with the support of lead artist Kamarra Bell-Wykes, the Lab developed the skills of artists in techniques for creating group devised theatre, physicalising text and embodying lived and historical experience on the stage.

ALL SAINTS, PRESTON

6-10 February 2017

Participants: 20

CREATIVE TEAM

Director John Bolton

Lead Artist Kamarra Bell-Wykes

The Darebin Performance Lab was supported by the City of Darebin.

MARGUK SCHOOL WORKSHOP SERIES

The MARGUK School Workshop Series used drama to engage students in First Nations culture, histories and storytelling. Workshops were available for all ages, from prep to VCE, and aligned with the Aboriginal & Torres Strait Islander Histories and Cultures cross-curriculum priority.

The workshops provided a rare opportunity for students to work with First Nations facilitators in interactive drama activities that allowed students to develop a deep understanding of Indigenous culture, social and political history and the contemporary lived experience of Aboriginal and Torres Strait Islander people.

VICTORIAN TOUR

7-25 August 2017

Workshops: 35

Participants: 1438

CREATIVE TEAM

Lead Artist Kamarra Bell-Wykes

Facilitators Jack Sheppard & Matt Coleman

The MARGUK School Workshop Series was toured by Regional Arts Victoria.

“It was deadly to be in a room of inspiring, passionate Black artists” - Participant

“This was an outstanding workshop. The ability of facilitators to get students involved and active and really thinking about issues facing Aboriginal people was fantastic” - Teacher Feedback

CREATIVE DEVELOPMENTS

ONE MORE RIVER TO CROSS

In the 1960s Wilma Reading, a young Indigenous woman from Cairns, embarked on an adventure that would take her around the world and home again. **ONE MORE RIVER TO CROSS** is a very personal love story told against the backdrop of world politics. A large-scale theatre work, **ONE MORE RIVER TO CROSS** uses text, archival material, digital projection and live music to tell Wilma's remarkable story.

CREATIVE TEAM

Writers **Wilma Reading & Dr Romaine Moreton**

Director **Rachael Maza**

Musical Director **Dr Lou Bennett**

Performers **Wilma Reading, Shakira Clanton, Elaine Crombie, Amanda Davis, Nazaree Dickerson, Ben Graetz, Jessica Hitchcock, Ian Michael, Liam Maguire, Carly Sheppard**

Musicians **Darrin Archer, Eugene Ball, Malcolm Beveridge, Phil Collings, Sam Keevers, Gary Watling & Julien Wilson**

Set Design Concept **Robyne Latham**

Set & Costume Designer **Marg Horwell**

Audio Visual Designer **Sean Bacon**

Dramaturge **Kamarra Bell-Wykes**

CREATIVE DEVELOPMENT

February - October 2017

The **ONE MORE RIVER TO CROSS** creative development was supported by the Australian Government through the Major Festivals Initiative, in association with the Confederation of Australian International Arts Festivals and Melbourne Festival, the Australia Council for the Arts and the Indigenous Languages & Arts Program.

CREATIVE DEVELOPMENTS

MY URRWAI

Ghenoa Gela - little sister, daughter, granddaughter, comic, teacher, fighter, gold medallist, air guitarist, charmer, TV star, Torres Strait mainlander, walking political statement - has made a show.

MY URRWAI is a revealing reflection on and celebration of cultural and familial inheritance, and an unflinching comment on race relations in Australia.

CREATIVE TEAM

Creator/Performer **Ghenoa Gela**

Director **Rachael Maza**

Dramaturg **Kate Champion**

Composer **Ania Reynolds**

Lighting Designer **Niklas Pajanti**

Set & Costume Designer **Michael Hankin**

Produced by **Performing Lines**

CREATIVE DEVELOPMENT

May - December 2017

STIGMA STORIES

In 2017 **ILBIJERRI** began creative development of our new health promotion work **STIGMA STORIES**. **STIGMA STORIES** is our third health education work focusing on Hepatitis C. In light of the new treatment, Hepatitis C is now curable in most cases. **STIGMA STORIES** leads the audience through the complexities of stigma and high risk behaviours via character-scapes, parodies, social, political and historical commentary of the virus and the outdated stigma that surrounds it. **STIGMA STORIES** shines light on a dark topic, playfully challenging the audience to start taking their health seriously.

CREATIVE TEAM

Writer **Kamarra Bell-Wykes**

Facilitator **Shiralee Hood**

Performer **Nazaree Dickerson**

CREATIVE DEVELOPMENT

November - December 2017

The **STIGMA STORIES** creative development was supported by the Victorian Government.

DEADLY FRINGE

Deadly Fringe is our brand-new artist development program delivered in partnership with Melbourne Fringe. Deadly Fringe seeks to unearth and nurture new works by Aboriginal and Torres Strait Islander artists.

In 2017 we mentored Joel Bray (Wiradjuri) and his new dance-theatre work BILADURANG and Kate ten Buuren (Taungurung) who brought together five artists from different artistic mediums in DIS PLACE.

DIS PLACE

Lead Artist Kate ten Buuren

Presented by Kate ten Buuren and the This Mob collective of emerging First Nations artists, DIS PLACE responded to displacement as a result of colonisation and its ongoing repercussions. Through a future-focused and inter-personal lens, DIS PLACE connected Indigenous art-makers, by creating a temporary space to explore these themes.

BILADURANG


Creator & Performer Joel Bray

Joel is black. Well, he's white, but black. Y'know? He's trapped in a hotel room somewhere in Melbourne; the audience trapped with him.

In this no-where-place he takes a pause, looks over his shoulder and takes a good look at his life. "Is this where I am supposed to be? Is this who I am supposed to be? What is all this? The drugs? The sex? The cigarettes?"

Loosely echoing the Wiradjuri story of the Biladurang - the platypus, this piece of dance-theatre is physical, tender, funny and dark.

WINNER Best Performance, Market Ready Award & Arts House Evolution Award - 2017 Melbourne Fringe Awards



"A physical, funny and tender piece of dance-theatre" - The Weekly Review

FINANCIALS

INCOME & EXPENDITURE STATEMENT

	2017	2016
	\$	\$
INCOME		
Event Income	570,862	323,093
Philanthropy & Donations	84,330	162,755
Other Income	40,149	23,662
Government Grants	964,216	876,240
Funds Received & Transferred	40,000	-40,000
TOTAL INCOME	1,699,557	1,345,750
EXPENSES		
Salaries, Wages & Fees	1,156,962	912,509
Presentation & Touring	312,927	298,098
Other programs	67,909	179
Marketing	42,446	37,153
Infrastructure Costs	110,003	93,235
TOTAL EXPENSES	1,690,247	1,341,174
NET SURPLUS	9,310	4,576

STATEMENT OF FINANCIAL POSITION

	2017	2016
	\$	\$
CURRENT ASSETS		
Cash & Cash Equivalents	1,003,427	975,741
Trade & Other Receivables	111,770	251,989
Other Current Assets	20,995	37,274
TOTAL CURRENT ASSETS	1,136,192	1,265,004
TOTAL NON-CURRENT ASSETS	0	0
TOTAL ASSETS	1,136,192	1,265,004
CURRENT LIABILITIES		
Trade & Other Payables	67,355	127,520
Short-Term Provisions Payable	77,475	43,587
Income in Advance	708,000	819,844
TOTAL CURRENT LIABILITIES	852,830	990,951
TOTAL NON-CURRENT LIABILITIES	0	0
TOTAL LIABILITIES	852,830	990,951
NET ASSETS	283,362	274,053
EQUITY		
Retained Earnings	274,052	269,477
Current Earnings	9,310	4,576
TOTAL EQUITY	283,362	274,053

BOARD & STAFF

ELDERS IN RESIDENCE

Aunty Carolyn Briggs

Uncle Larry Walsh

BOARD OF DIRECTORS

President Gavin Somers

Director Lisa Maza

Secretary Kareena Gay

Director Glenn Shea

Treasurer Tony McCartney

STAFF

Artistic Director/Co-CEO Rachael Maza

Development & Marketing Manager
Iain Finlayson

Executive Producer/Co-CEO Lydia Fairhall

Marketing Coordinator Fred Chuang

General Manager Kathy Morrison

Finance Manager Jon Hawkes

Creative Director Kamarra Bell-Wykes

Office Assistant Lea Rumwaropen

Producers Nina Bonacci & Lisa Parris

Associate Producers J-Maine Beezley
& Davey Thompson

We would like to thank all members of the 2017 ILBIJERRI team including
Simeon Moran (Executive Producer), Ben Graetz (Creative Producer),
Lauren Bok & Julia Valentini (Associate Producers).

2017 ANNUAL REPORT

Graphic Design Tom William Francis

Cover Photo James Henry

PARTNERS & DONORS

KEY PARTNERS



CREATIVE VICTORIA



COMMUNITY ENGAGEMENT PARTNER

MARGUK (EDUCATION & LEARNING) PARTNERS



PROJECT PARTNERS



DONORS

Sheamus & Christina Gebhardt
Carolyn Poon
Christine Bayly

John Jacobs
Louana Sainsbury
Marc Pearson



MELBOURNE IS A CREATIVE CITY

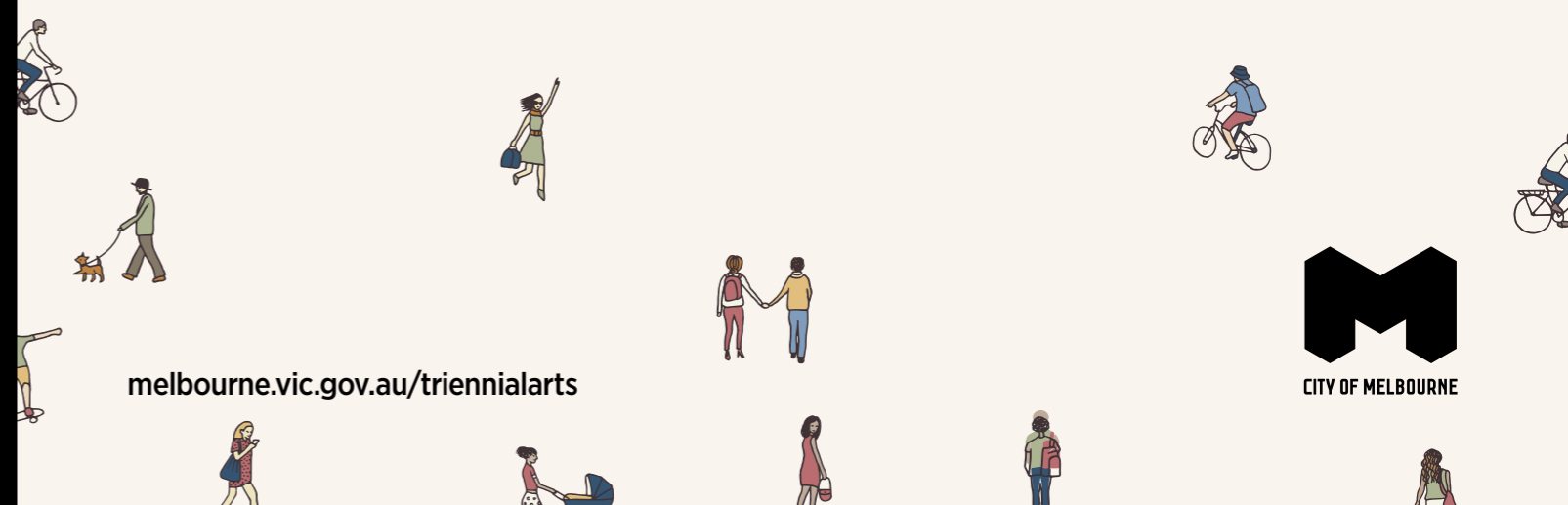
The City of Melbourne proudly supports major and emerging arts organisations through our 2018–20 Triennial Arts Grants Program

African Music and Cultural Festival
Aphids
Arts Access Victoria
Australian Art Orchestra
Australian Centre for Contemporary Art
BLINDSIDE
Chamber Made
Circus Oz
Craft Victoria
Emerging Writers' Festival
Human Rights Arts & Film Festival
[ILBIJERRI Theatre Company](#)

KINGS Artist-Run
Koorie Heritage Trust
La Mama
Liquid Architecture
Lucy Guerin Inc.
Malthouse Theatre
Melbourne Festival
Melbourne Fringe
Melbourne International Comedy Festival
Melbourne International Film Festival
Melbourne International Jazz Festival
Melbourne Queer Film Festival

Melbourne Symphony Orchestra
Melbourne Writers Festival
Multicultural Arts Victoria
Next Wave Festival
Polyglot Theatre
Speak Percussion
St Martins Youth Arts Centre
Victorian Youth Symphony Orchestra
West Space
The Wheeler Centre
Wild@Heart Community Arts

melbourne.vic.gov.au/triennialarts



**IL
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BOLD. BLACK. BRILLIANT.

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