

IL BIJ ERRI

BOLD. BLACK. BRILLIANT.
ANNUAL REPORT 2015





MISSION

ILBIJERRI Theatre Company creates challenging and inspiring theatre by Aboriginal and Torres Strait Islander artists that gives voice to our cultures.

VISION

Our voices are powerful in determining the future of Australia. Our cultures are respected, celebrated and embraced.

WHAT WE VALUE

THE POWER OF INDIGENOUS VOICES

We work with Aboriginal and Torres Strait Islander storytellers (writers, directors, actors, key creatives, theatre practitioners) to tell our stories through high quality theatre as a continuation of our culture.

INDIGENOUS PROTOCOLS AND WAYS OF WORKING

We respect our people, community and artists by working in accordance with the protocols of our own community, and those whose country we are working on.

SELF-DETERMINATION

We ensure Aboriginal and Torres Strait Islander people drive all key decision making processes within ILBIJERRI.

RESPECT

We always give our fullest respect to our people, our Elders, our culture and country and to all peoples with whom we share our land.

INDIGENOUS DIVERSITY

We respect, celebrate, and embrace the cultural diversity of Aboriginal and Torres Strait Islander peoples, our stories, our culture and our experiences.

2015 MAJOR ACHIEVEMENTS

2015 VICHEALTH AWARD

Building Health Through Arts

2015 DRAMA VICTORIA AWARD

Best Performance by a Theatre Company for VCE Drama - BEAUTIFUL ONE DAY

BEAUTIFUL ONE DAY

International premiere in London

NORTH WEST OF NOWHERE

Seen by 2275 at-risk young people across Victoria

TANDERRUM

Kulin ceremony performed in central Melbourne for the third time

EXTENDED SCHOOL RESIDENCY

100 Grade 3 & 4 students at Forest Street Primary School participated

MARGUK

Comprehensive online education resource produced to support BEAUTIFUL ONE DAY

MESSAGE FROM THE ARTISTIC DIRECTOR

Australia has a Black history. It is home to the oldest continuous living cultures on the planet. Some 80,000 years of stories, song and dance and over 500 language groups belong to this country. However, the impacts of colonisation have been nothing short of devastating, and are still with us today.

Modern Black theatre was born out of the fight for justice, land rights and sovereignty. It was a powerful tool to make politicians take notice, and to inspire, educate and galvanise our people and supporters. We acknowledge that the fight goes on, and pay tribute to those who paved the way and have made our current industry possible. My father, Bob Maza was amongst those who established the first modern Black theatre companies in Australia in the early 1970s - first Nindethana in Melbourne, and then the National Black Theatre in Sydney. In 1991, ILBIJERRI was forged from the same fire. A group of community members sought to reclaim authorship of our stories, challenge stereotypes, and celebrate who we are and our place in this country.

Our work as Indigenous artists is critical to Australia's contemporary theatre discourse and to Australian national narratives more broadly. We counter the negative tropes and destructive stereotypes not only by confronting them, but by humanising and giving visibility to Indigenous people and stories, and by celebrating Indigenous lives, struggles, victories, survival, resistance and agency.

Today ILBIJERRI continues to create provocative and powerful theatre that illuminates the true history of Australia. Theatre that asks how we can build a better future. We continue to create work that addresses universal stories and experiences. We drive international discourse between First Nations artists. We advocate for Aboriginal & Torres Strait Islander performers and arts workers, build the capacity of our sector, develop new partnerships, reach new audiences both locally and internationally, and make a vibrant contribution to the canon of Australian theatre.

My provocation to my fellow artists is to be brave, to go beyond what they already know, to push the form, to be rigorous in their artistic practice and, perhaps most importantly, to have fun!

In 2015 we lived up to our values and we are very proud to share our achievements with you.



Rachael Maza
Artistic Director

MESSAGE FROM THE PRESIDENT & EXECUTIVE PRODUCER

ILBIJERRI saw another exciting year of growth in 2015 as we took Black theatre to new audiences around Australia and the world.

We commenced the year with BEAUTIFUL ONE DAY, the critically acclaimed story of Palm Island. We shared this deeply moving story with audiences across Victoria, before heading to London in June for a season at the Southbank Centre as part of the Origins Festival of First Nations. This allowed us to raise awareness of Aboriginal deaths in custody to an international audience.

Later in the year BEAUTIFUL ONE DAY was programmed at the Brisbane Festival, alongside North American works examining the Black Lives Matter movement. This allowed us to further explore our shared struggles in an international context.

This year we also shared BEAUTIFUL ONE DAY with the most important audience of all - the Palm Island community who helped create it. With generous support from over 200 individual donors, we presented a free community performance of BEAUTIFUL ONE DAY on the island as part of the Bwgcolman Youth Festival & Palm Island Spring Fair.

Supported by the Victorian Government Department of Health & Human services, NORTH WEST OF NOWHERE again proved itself as an effective educational tool in empowering Indigenous young people to negotiate respectful relationships and take control of their own sexual health.

In October 2015 we continued our partnership with the Melbourne Festival and presented TANDERRUM. Now an established element of the Festival, TANDERRUM supported Elders to lead the Eastern Kulin Nations in sharing their traditional ceremonial practices with contemporary audiences.

Our education program, MARGUK, was piloted in 2015. Along with the creation and delivery of a sophisticated school residency, we also developed educational resources alongside our work, and positioned ILBIJERRI as innovators in the arts learning landscape. MARGUK opens up a dynamic dialogue between young people and teachers around Indigenous issues, which we look forward to continuing.

ILBIJERRI continues to empower Aboriginal & Torres Strait Islander Australians by amplifying the voices of our Indigenous artists, both at home and overseas. We are extremely proud of our work, and we look toward to 2016 with great anticipation.



Gavin Somers
President



Simeon Moran
Executive Producer

BEAUTIFUL ONE DAY

This year BEAUTIFUL ONE DAY toured extensively. We started the year with presentations across Melbourne and regional Victoria before heading to London for its international premiere. BEAUTIFUL ONE DAY also had the opportunity to head to its home state with a very special presentation on Palm Island ahead of its Queensland premiere at the Brisbane Festival.

VICTORIAN REGIONAL TOUR

15 April - 2 May 2015
Number of performances: 10
Number of audience: 2030

ORIGINS FESTIVAL OF FIRST NATIONS, THE SOUTHBANK CENTRE, LONDON

24 & 25 June 2015
Number of performances: 2
Number of audience: 342

QUEENSLAND TOUR

5 - 26 September 2015
Number of performances: 6
Number of audience: 679

BEAUTIFUL ONE DAY is a co-production with Belvoir and was originally developed and produced with the support of the Balnaves Foundation. BEAUTIFUL ONE DAY was supported by the Australian Government through the Ministry for the Arts Indigenous Culture Support program and the Australia Council, and by the Victorian Government through Creative Victoria.

CREATIVE TEAM

Devisor/AV Designer **Sean Bacon**
Devisor/Performer/Cultural Consultant
Magdalena Blackley
Devisor/Performer **Kylie Doomadgee**
Devisor/Performer **Paul Dwyer**
Devisor/Director **Eamon Flack**
Devisor/Performer **Rachael Maza**
Devisor/Performer **Jane Phegan**
Devisor/Performer **Harry Reuben**
Devisor/Dramaturge **David Williams**
Rehearsal Director **Kylie Farmer**
Sound Design & Composer **Paul Prestipino**
Set & Costume Design **Ruby Langton-Batty**
Lighting Design **Frank Mainoo**
Stage Manager **Brock Brocklesby**
Production Manager **Glenn Dulihanty**
(Victoria & London) & Natasha James
(Queensland)
AV Operator **James Lipari (Victoria) & Sean Bacon (London & Queensland)**
Technical Manager **Glenn Dulihanty (Palm Island)**
Sound Operator **Paul Prestipino (Palm Island)**

We could not have taken the show to Palm Island without the generous support of our crowdfunding donors who helped take BEAUTIFUL ONE DAY home.

Adeline Teoh	Emilie Collyer	Katie Lohner	Phil Bourne
Alex Kelly	Emily Rose	Keith Deverell	Rebekah Lautman
Alice Nagy	Emma Hall	Kim Kruger	Rhiannon Mondav
Alicia Talbot	Esther Anatolitis	Kylie Farmer	Richard Hawkes
Alysha Herrmann	Evie Jeebies	Laura Hughes	Rick Chen
Amy Hardingham	Faye Ginsburg	Lauren Bok	Rinske Ginsberg
Andrew Dwyer	Fiona Beckwith	Leanne de Souza	Robina Burton
Annette V	Fiona Collins	Leon Parker	Ros Gold
Barry Kay	Fiona Winning	Lillian Cove	Rose Giannone
Bayden Clayton	Gabriella Raetz	Linda Gale	Rosemary White
Beau McCafferty	Gary Singer	Linsey Pollak	Rowena Southgate
Beth McMahon	Genevieve Grieves	Liz Jones	Roxanne Moore
Billie Parsons	Greg Hordacre	Lofty Nickers	Sally Richardson
Brenna Hobson	Gretel Taylor	Louana Sainsbury	Sally Ross
Bridget Fahey	Gretel Taylor	Louise Partos	Sam Froudish
Bronwen Scott	Harriet McKern	Lucy Shepherd	Samantha Blair
Bruce Fisher	Helen Bennett	Lyndon Terracini	Samara Pitt
Caris Harper	Helena Grunfeld	Lynore Karen Geia	Sandra Willis
Carmel Kozolup	Ian Roberts	Marcia Ferguson	Sandy Collins
Carol Crowe	Irene Gale	Marcus Westbury	Sarah Parsons
Carolyn Poon	Isabel Mettler	Mari Lourey	Shifrah Blustein
Catherine Hillier	Jaclyn Booton	Maria Griffin	Shinen Wong
Caz Favier	Jacobie Jane	Mary Harvey	Simeon Moran
Celia Karpfen	Jan Loquet Westlake	Megan Roberts	Sophia Hall
Chelsea Hughes	Jane Phegan	Meghan Bourke	Stacy
Chris Thompson	Jane Woollard	Melissa Brooks	Stephanie Lyall
Claire Haggan	Jannine Eldred	Melissa Kramer	Stephen Armstrong
Clare Keating	Jasmin Ately	Melissa Sweet	Sue Hackett
Claudia Chidiac	Jenny Bates	Merryn Carter	Sue Lenton
Colleen Turner	Jess Andresen	Mic Gruchy	Sue Metzenrath
Collette Brennan	Jessie Deane	Michael McKeon	Sue Milliken
Courtney Scheu	Jo Daly	Mike McEvoy	Tahni Froudish
Craig Harrison	Jodie Kinnersley	Miranda McCallum	Thom Browning
Dan Gregson	Joh Lyons	Monica McDonald	Tim Robertson
Daniela Farinacci	John Bolton	Monique	Tom Gutteridge
Darcie Kane-Priestley	John Hughes	Morgan Smallbone	Tom Weaver
David Ryding	John N Bryson	Natalie Parletta	Tom William Francis
David McLean	Josephine Keen	The Neuk Foundation	Tracey Rigney
David Williams	Josh Richards	Nigel Giles	Victoria Osborne
Debbie Dwyer	Judy Horton	Nigel Howard	Wallace McKittrick
Debra	Julia Vaughan	Nigel Maclean	Wanda Luszt
Debra Lewis	Kamarra Wykes	Nina Welsh	Wayne R Blair
Diana Pittock	Kareena Gay	Olga Nowicka	Wendy McMahon
Dominique Sweeney	Kate Gillick	Patsy Hill	Yana Taylor
Donna Hannan	Kate Lewer	Paul Dwyer	Yoni Prior
Drum Theatre	Kathryn Osborne	Paul Prestipino	Zessie Lloyd
Elizabeth Long	Kathy von Pein	Pella Shalvey	Anonymous x 21

Thanks to Crumpler and Hardie Grant Books for their support of our crowdfunding campaign.

'BEAUTIFUL ONE DAY lets Palm Islanders tell their own story and it seeks to listen and to understand. That way change might follow.'

WHAT'S ON STAGE, LONDON



TANDERRUM

TANDERRUM (Kulin for ceremony) is a celebration of the ground we stand on and the ancestors who walked it before our time.

This powerful event brings together Elders from the five clans of the Eastern Kulin, the Wurundjeri, Boon Wurrung, Taungurung, Dja Dja Wurrung and the Wadawurrung, to celebrate their rich cultural heritage and formally open the Melbourne Festival.

MELBOURNE FESTIVAL

8 October 2015

Number of performances: 1

Number of participants: 140

Number of audience: 3000

'There is a spiritual experience one has when performing music and sharing it with others... In the climactic finale of TANDERRUM, we invited thousands of people to dance together in unison while allowing for their own personal expression, in the hope that people could feel this connective and inclusive energy. As thousands of audience members moved around the Square, each in their own way, it was clear that this energy was felt.'

JAMES HENRY, TANDERRUM COMPOSER

TANDERRUM was presented by Melbourne Festival in association with the Bardas Family Foundation. TANDERRUM was supported by VicHealth, the City of Melbourne, the Helen Macpherson Smith Trust, the Koorie Heritage Trust, the Victorian Government through Creative Victoria, The Alfred Felton Bequest and Newsboys Foundation.

CREATIVE TEAM

Facilitated by **ILBIJERRI Theatre Company**

ELDERS

Wurundjeri

Aunty Diane Kerr & Aunty Irene Morris

Boon Wurrung

Aunty Carolyn Briggs &

Aunty Fay Stewart-Muir

Taungurung

Aunty Bernadette Franklin &

Uncle Larry Walsh

Dja Dja Wurrung

Uncle Hurtle Atkinson, Aunty Fay Carter &

Aunty Linda Ford

Wadawurrung

Uncle Bryon Powell

DJIRRI DJIRRI

Wurundjeri

Mandy Nicholson

Boonwurrung

Marbee Williams (Mentored by Richie Hallal)

Taungurung

Angela ten Buuren & Hannah Morphy-Walsh

Dja Dja Wurrung

Wendy Berick, Ricky Nelson & Trent Nelson

Wadawurrung

Tammy Gilson

Artistic Director **Jacob Boehme**

Artistic Mentor **Rachael Maza**

Choreographers **Jacob Boehme & Mariaa Randall**

Composer **James Henry**

Musical Direction **Emma Donovan &**

Deline Briscoe

Visual Artist/Designer **Maree Clarke**

Dramaturge **Kamarra Bell-Wykes**

Voice Over Artist **Uncle Jack Charles**

Producers **Lisa Parris (ILBIJERRI) &**

Edwina Lunn (Melbourne Festival)

Production Managers **Ilana Russell**

(ILBIJERRI) & Gene Hadley (Melbourne Festival)

Stage Manager **Brock Brocklesby**

Assistant Stage Managers **The Marruk Project:**

Daniel Bucks, Jeremiah Kirby, Bayden

Clayton, Latiesha Chaplin, Cianna Chaplin,

Joanne Chaplin, Indyca Adams, Temicka

Williams, Imparja Pettit & Shania Sinclair

Evaluation Staff **Maurial Spearim, Ian Michael**

& Gabrielle Stannus



'I have had a number of students make appointments to see me about their sexual health after the performance and I am certain it was the production that prompted them to see me and seek advice about STI check-ups and STI prevention.'

SECONDARY SCHOOL NURSE, CASTLEMAINE SECONDARY COLLEGE

NORTHWEST OF NOWHERE

In July and August we toured our health education show NORTH WEST OF NOWHERE to schools, prisons and communities across Victoria. NORTH WEST OF NOWHERE was written specifically for secondary school audiences. It is a raw and honest production that takes a fresh approach to raising awareness of sexual health and the importance of respectful sexual relationships. The tour was launched at the Department of Health & Human Services and was also performed at the Centre for Excellence in Rural Sexual Health's SEXrurality Conference in front of rural sexual health workers, leaders and researchers. For the first time the show was also accompanied by an Indigenous Health Worker who was able to facilitate post-show discussions and connect young people with relevant local health services.

VICTORIAN REGIONAL TOUR

21 July - 14 August 2015

Number of performances: 31

Number of audience: 2275

TOUR VENUES

CERCH - Rural Sexual Health Conference
Crusoe College East Loddon P- 12
Malmsbury Youth Justice Centre
Castlemaine Secondary College
Middleton Prison
Loddon Prison
Northern Bay College - Hendy st Campus
Northern Bay College - Tallis St Campus
Colac Secondary College
Camperdown Secondary College
Terang Secondary College
Mortlake College
Brauer College
Warnambool College
Hawksdale Secondary College
Casterton High School
Goolum Goolum Aboriginal Co-op
Tyrrel College Sea Lake
Wedderburn College
Wycheproof P- 12 College
Manor Lakes College
Essendon Keilor College - Essendon Campus
Hanover Welfare Services
Thornbury High School
Copperfield College - Kings Park Campus
Reservoir High
Copperfield College - Sydenham Campus
Parkdale Secondary College

CREATIVE TEAM

Writer **Kamarra Bell-Wykes**

Dramaturge **John Romeril**

Director **Rachael Maza**

Performers **Carly Sheppard, Ian Michael & James Henry**

Set & Costume Designer **Emily Barrie**

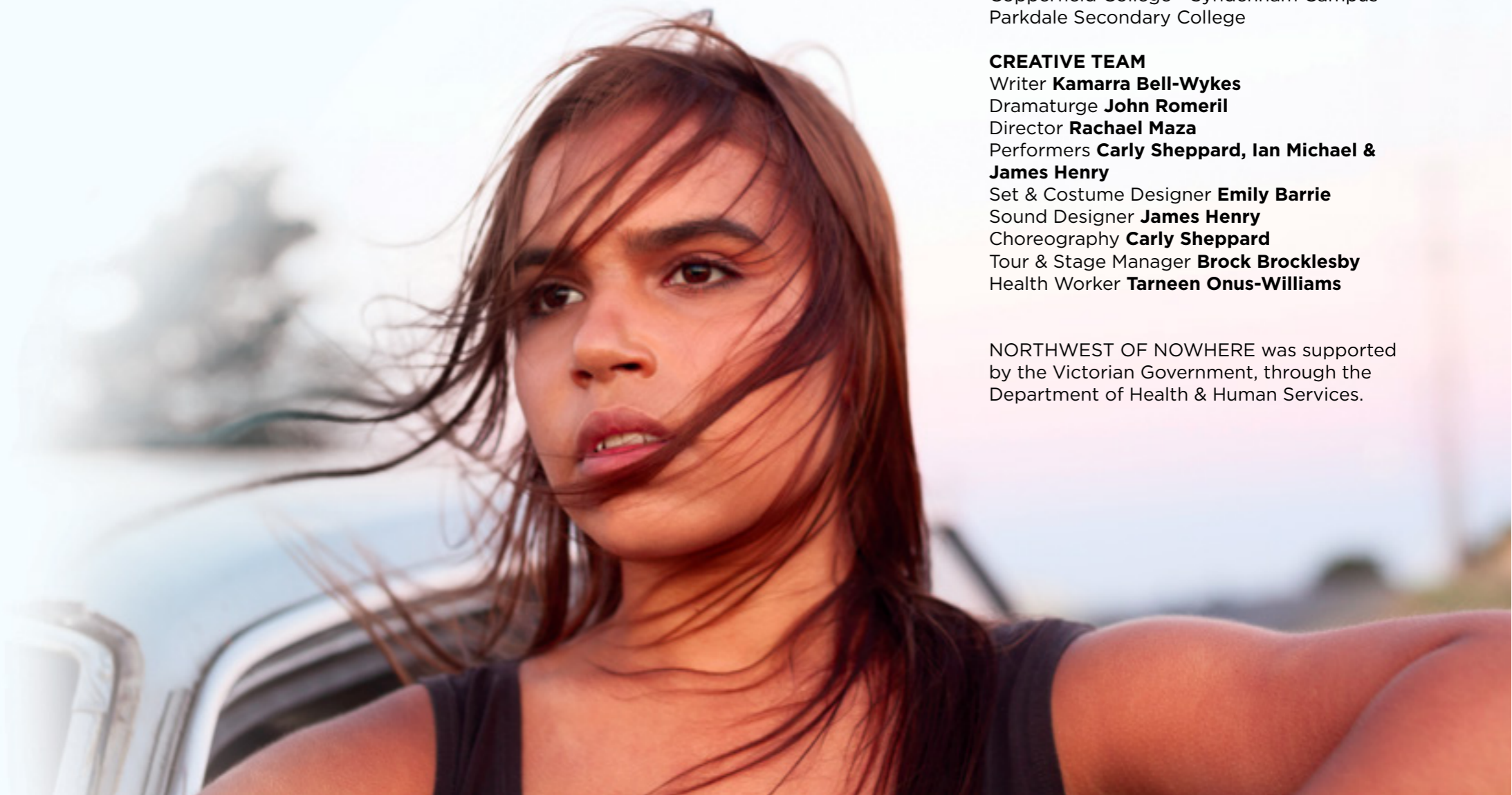
Sound Designer **James Henry**

Choreography **Carly Sheppard**

Tour & Stage Manager **Brock Brocklesby**

Health Worker **Tarneen Onus-Williams**

NORTHWEST OF NOWHERE was supported by the Victorian Government, through the Department of Health & Human Services.



MARGUK: ILBIJERRI EDUCATION PROGRAM

'This program has the potential to create great change in the understandings of Indigenous issues in the future generations as well as strengthening the relationships between Aboriginal and non-Aboriginal Australia.'

EMILY ATKINS, DIRECTOR OF PROGRAMS,
DRAMA VICTORIA

BEAUTIFUL ONE DAY Education Resource

The BEAUTIFUL ONE DAY Education Resource is designed to provoke and support students as they journey through the world of the play. It is an engaging and comprehensive resource that supports the inclusion of BEAUTIFUL ONE DAY on the VCE Drama Unit 3 Playlist.

www.beautifuloneday.com.au

In 2015 the MARGUK program also produced Education Resources for NORTH WEST OF NOWHERE and TANDERRUM.

Extended School Residency

May – August 2015
Number of participants: 100

We partnered with Forest Street Primary in Wendouree, Ballarat to deliver an Extended School Residency. Forest Street Primary is a focus school for Koorie education in Victoria.

The Extended School Residency was a two-term performing arts project working with 100 Grade 3 and 4 students to explore the theme of connectedness. Two professional Indigenous performing artists from ILBIJERRI were residents at the school throughout the project, working with the students to explore the theme "Are You Connected?" This included connection to others, nature, community, history and learning.

Resident Artists **Melodie Reynolds-Diarra & Nikki Ashby**

The Extended School Residency was supported by the Victorian Government through Creative Victoria and the Real Insurance Real Needs Community Grants Program.

"We have been exposed to things that we would have never known about and this has inspired us to find out more."

HANNAH, AGE 9, FOREST STREET PRIMARY SCHOOL STUDENT

Workshops & Presentations

Throughout 2015 the MARGUK program ran workshops and presentations for teachers, educators, students, artists and Indigenous youth across Australia. These included:

Australia Council Arts Learning Forum
Regional Arts Victoria Creative Leadership Program
Drama Australia & New Zealand International Conference
Drama Victoria State Conference
Teaching and Learning Australia Symposium
University of Melbourne Graduate School of Education
Black Border Theatre Ensemble
Deadly in Gippsland

MARGUK Education Reference Group

The MARGUK Education Program Reference Group was established to provide guidance and advice to ILBIJERRI and help direct the Education Program moving forward. This group is made up of the following representatives, all leaders in drama education, Indigenous education or Indigenous theatre:

Suzie Cordell

Education & Families Manager, Regional Arts Victoria

Meg Upton

Arts Education Consultant

Vaso Elefsiniotis

Policy & Research Officer, Victoria Aboriginal Education Association Inc (VAEAI)

Aunty Vera Briggs

Local Aboriginal Education Consultative Group, Victorian Aboriginal Education Association Inc (VAEAI)

Bebe Beckhouse

Director, Indigenous Arts and Management Australia

Christine Evely

Education Manager, Australian Centre for the Moving Image (ACMI)

John Wayne Parsons

Schools & Community Liaison Officer, The Wilin Centre, University of Melbourne

John Patten

Senior Koorie Programs Officer, Bunjilaka Aboriginal Cultural Centre, Museums Victoria

Darcie Kayne-Priestly

Head of Drama, Ruyton Girls' School

Sophie Rudolph

Melbourne Graduate School of Education, University of Melbourne

MARGUK Facebook Page

The MARGUK Education Program has a Facebook Page for educators, students and artists to have a forum to share ideas, ask questions, promote work and feel supported when engaging with Indigenous theatre in the classroom.

www.facebook.com/MargukEducation

MARGUK is supported by the Lord Mayor's Charitable Foundation & Gandel Philanthropy.



CREATIVE DEVELOPMENT

BLOOD ON THE DANCE FLOOR

BLOOD ON THE DANCE FLOOR is a new solo work by Jacob Boehme.

Jacob Boehme is a Melbourne born and raised choreographer, dancer and emerging writer of Narangga and Kurna heritage (South Australia). In 2014 Jacob took part in the inaugural ILBIJERRI Black Writers Residency.

BLOOD ON THE DANCE FLOOR takes the form of a series of physical monologues and is an autobiographical account of living as a gay Aboriginal man with HIV. BLOOD ON THE DANCE FLOOR has been in development since 2013.

CREATIVE DEVELOPMENT

February - December 2015

SHOWING

Friday 27 February

Lindsey Cattermole Studio, Victorian College of the Arts

Number of audience: 31

CREATIVE TEAM

Writer/Performer **Jacob Boehme**

Director **Isaac Drandic**

Choreographer **Mariaa Randall**

Sound Designer **James Henry**

Videography **Keith Deverell**

Spatial Designer **Jenny Hector**

Scenography **Joe Mercurio**

Dramaturge **Chris Mead**

Movement Consultant **Rinske Ginsberg**

Stage Manager **Brock Brocklesby**

The BLOOD ON THE DANCE FLOOR creative development was supported by the Australian Government through the Australia Council, the Ministry for the Arts Indigenous Culture Support program and the Ministry for the Arts Indigenous Arts & Languages Projects and the City of Melbourne.

LUSH LIFE

Surrounded by family and music, Wilma Reading had a typical childhood. This changed when at age 16 she was discovered whilst singing in a café for her friends. Wilma believed race and gender were no barrier to her ambition. LUSH LIFE charts the rise of a young Indigenous singer, contrasted against the complex race politics and social upheaval of 1960s Australia. When Wilma sang, she could be anyone she wanted to be. Wilma toured the world, appearing regularly on TV. She sang for the troops in Vietnam and was performing in Berlin as the wall came down. With determination and resilience, Wilma Reading created a successful singing career that continues to this day.

CREATIVE DEVELOPMENT

February - October 2015

READING

Sunday 13 December 2015

Arena Theatre Company

CREATIVE TEAM

Writers **Wilma Reading & Jane Bodie**

Director **Rachael Maza**

Musical Director **Lou Bennett**

Performers **Wilma Reading, Ursula Yovich,**

Mathew Cooper, Mark Constable, Melodie

Reynolds-Diarra, Oscar Redding, Kevin

Keirnan-Molloy, Matt Hadgraft & Lisa Maza

Musicians **Hugh Stuckey, Julien Wilson &**

Darrin Archer

Set & Costume Designer **Marg Horwell**

AV Designer **Sean Bacon**

The LUSH LIFE creative development was supported by the Australian Government through the Major Festivals Initiative, in association with the Confederation of Australian International Arts Festivals and Melbourne Festival, the Ministry for the Arts Indigenous Culture Support program and the Ministry for the Arts Indigenous Arts & Languages Projects, Arts Centre Melbourne and the City of Melbourne.

WHICH WAY HOME

WHICH WAY HOME is a contemporary story drawing on Katie Beckett's personal memories as an Indigenous woman growing up with her single father in Suburban Queensland. Underpinning the social and political, WHICH WAY HOME gives profound insight into the father daughter relationship and questions the necessity of gendered roles in parenthood. This is a personal story of resilience, addiction, loss and triumph.

CREATIVE DEVELOPMENT

March - December 2015

READING

Thursday 10 December 2015

Arena Theatre Company

CREATIVE TEAM

Writer/Performer **Katie Beckett**

Performers **Tony Briggs, Carly Sheppard &**

Monica McDonald

Director **Rachael Maza**

Dramaturge **Jane Bodie**

The WHICH WAY HOME creative development was supported by the Australian Government, through the Australia Council, the Ministry for the Arts Indigenous Culture Support program and the Ministry for the Arts Indigenous Arts & Languages Projects, the City of Melbourne and Playwriting Australia.



PRODUCTION HISTORY

2015	2014	2013	2012	2011
BEAUTIFUL ONE DAY Victorian Regional Tour, Origins Festival of First Nations London, Palm Island & Brisbane Festival	JACK CHARLES V THE CROWN The Barbican, London & Dublin Theatre Festival	JACK CHARLES V CROWN National Regional Tour	FOLEY Sydney Festival	FOLEY Melbourne Festival
EXTENDED SCHOOL RESIDENCY Forest Street Primary School	LITTLE BLACK BASTARD Melbourne Indigenous Arts Festival	BODY ARMOUR Victorian Regional Tour	JACK CHARLES V THE CROWN Perth Festival, Adelaide Cabaret Festival, Helpmann Award Nomination	JACK CHARLES V THE CROWN Belvoir St Theatre, Brisbane festival
NORTH WEST OF NOWHERE Victorian Regional Tour	12th VICTORIAN INDIGENOUS PERFORMING ARTS AWARDS Melbourne Indigenous Arts Festival	TANDERRUM Melbourne Festival	BODY ARMOUR National Tour	CORANDERRK: WE WILL SHOW THE COUNTRY La Mama Courthouse
TANDERRUM Melbourne Festival	NORTH WEST OF NOWHERE Victorian Regional Tour	BEAUTIFUL ONE DAY Arts House	CORANDERRK: WE WILL SHOW THE COUNTRY Sydney Opera House, Melbourne Indigenous Arts Festival	BODY ARMOUR Victorian Tour
	CORANDERRK Darebin Arts Speakeasy	CORANDERRK Belvoir	WADDAWEWANT Worawa Aboriginal College	
	TANDERRUM Melbourne Festival	BLACK WRITERS LAB Arts House and Swan Hill	BINDJARRA PINJAREB Footscray Arts Centre	BLACK WRITERS LAB Arts House, Meat Market
	ILBIJERRI WRITERS RESIDENCY La Mama Courthouse		BLACK WRITER'S LAB Arts House, Meat Market	
			BEAUTIFUL ONE DAY Belvoir	
			11th VICTORIAN INDIGENOUS PERFORMING ARTS AWARDS Spiegel tent Docklands	

FINANCIALS

INCOME & EXPENDITURE STATEMENT	2015 \$	2014 \$
INCOME		
Event Income	341,983	316,850
Philanthropy & Donations	40,344	280,800
Other Income	19,427	28,159
Government Grants	826,508	852,318
Funds Received & Transferred	197,268	-197,267
TOTAL INCOME	1,425,530	1,280,860
EXPENSES		
Salaries, Wages & Fees	963,301	836,772
Presentation & Touring	301,624	260,702
Other programs	15,209	15,856
Marketing	27,316	45,375
Infrastructure Costs	111,402	118,989
TOTAL EXPENSES	1,418,852	1,277,694
NET SURPLUS	6,677	3,166
STATEMENT OF FINANCIAL POSITION	2015 \$	2014 \$
CURRENT ASSETS		
Cash & Cash Equivalents	582,335	606,174
Trade & Other Receivables	262,675	43,590
Other Current Assets	20,773	14,548
TOTAL CURRENT ASSETS	865,783	664,312
TOTAL NON-CURRENT ASSETS	0	0
TOTAL ASSETS	865,783	664,312
CURRENT LIABILITIES		
Trade & Other Payables	32,164	35,329
Short-Term Provisions Payable	87,131	43,588
Income in Advance	477,012	322,596
TOTAL CURRENT LIABILITIES	596,307	401,513
TOTAL NON-CURRENT LIABILITIES	0	0
TOTAL LIABILITIES	596,307	401,513
NET ASSETS	269,477	262,799
EQUITY		
Retained Earnings	262,799	259,633
Current Earnings	6,677	3,166
TOTAL EQUITY	269,477	262,799

This is an extract from the 2015 audited financial statements.

BOARD OF DIRECTORS & STAFF

Gavin Somers President

Gavin Somers has been part of the ILBIJERRI board for over five years, and is current Manager of the Koori Employment Team at the Victorian Department of Justice. Gavin is also a recognised singer/songwriter and actively involved in the Melbourne arts and music community. Gavin holds an Advanced Diploma in Business Governance from Swinburne University and a Cert IV Indigenous Leadership & Community Leadership from the Australian Indigenous Leadership Centre in Canberra.

Rosie Smith Vice President

Rosie Smith is a palawa (Tasmanian Aboriginal) woman. She is a lawyer and is currently overseeing several of the initiatives under the Victorian Aboriginal Justice Agreement, including the Koori Court pilot project. Introduced in 2002, Victoria's Koori Court is an innovative community-controlled project initiated under the Victorian Aboriginal Justice Agreement. She has recently completed a Masters of Public Health at Deakin University.

Kareena Gay Secretary

Kareena Gay is Kamilaroi woman from New South Wales. Kareena is a Senior Legal Policy Officer for Emergency Management Victoria. She holds a Bachelor of Laws from Sydney University and a Master of Laws from Monash University. She is also President of Tarwirri, the Indigenous Law Students and Lawyers Association of Victoria (ILSLAV).

Tony McCartney Treasurer

Tony McCartney is from the Wotjobaluk (VIC) and Nari Nari (NSW) Aboriginal tribes. Tony was previously the CEO and a board member of the Victorian Aboriginal Health Service (VAHS), the CEO of Rumbalara Aboriginal Co-operative in Moroopna Victoria, the National Chairperson of the National Aboriginal Community Control Health Organisation (NACCHO), Chairperson of the Victorian Aboriginal Community Controlled Health Organisation (VACCHO) and the CEO of Stolen Generations (Victoria). Tony is currently the Indigenous Liaison Officer at Kangan Institute.

Lisa Maza Director

Lisa Maza (Meriam/Yidindji/Dutch) is a professional singer, actor, and MC. She holds a Cert IV in Business (Governance) from Victoria University, Cert III in Media (Documentary) and is currently a member of two Victorian ATSI boards and a VIPA panel member.

Glenn Shea Director

Glenn Shea was the first Aboriginal person to graduate from NIDA (National Institute of Dramatic Art) with a Degree in Dramatic Art. He is coordinator/lecturer in the Certificate IV in Community Service Work at Victoria Polytechnic (University) and a retired frontline Koori Youth Justice Worker with the Wathaurong Aboriginal Co-operative. He is also the inventor of THE STORYTELLER, an interactive cultural education resource that teaches participants about Indigenous culture.

STAFF

Artistic Director **Rachael Maza**
Executive Producer **Simeon Moran**
Interim Executive Producer **Edwina Lunn**
Associate Director **Isaac Drandic**
Associate Producer **Lisa Parris**
Associate Producer **Julia Valentini**
Education Manager **Kamarra Bell-Wykes**
Development & Marketing Manager **Iain Finlayson**
Company Manager **Lauren Bok**
Finance Manager **Jon Hawkes**
Office Manager **Monica McDonald**
Casual Staff **Carly Sheppard & Ian Michael**

FUNDERS & SUPPORTERS

CORE FUNDING



PROJECT FUNDING



DONORS

Jerry Remkes
Peter Gebhardt
Carolyn Poon
Deb Dean
Ingrid Purnell

PRESENTING PARTNERS

The Forge, East Gippsland Shire Council
Her Majesty's, Ballarat
Drum Theatre
Footscray Community Arts Centre
Frankston Arts Centre
Whitehorse Centre
Origins Festival of First Nations, London
Southbank Centre, London
Bwgcorman Youth Festival & Palm Island
Spring Fair
Brisbane Festival
Queensland Performing Arts Centre

THANK YOU

Many thanks to our supporters and friends who contributed to making 2015 a brilliant year for ILBIJERRI Theatre Company.

ANNUAL REPORT 2015

Graphic Designer **Tom William Francis**
Copywriter **Laura Hughes**

PHOTO CREDITS

Front Cover **Heidrun Löhr**
Inside Cover **Nicola Dracoulis**
Beautiful One Day **Richie Hallal**
Tanderrum **David Harris**
North West of Nowhere **Steven Rhall**
Marguk **Brent Edwards**
Creative Development **Dorine Blaise**

ILBIJERRI THEATRE COMPANY

Meat Market
5 Blackwood Street
North Melbourne
VIC 3051

T: +61 3 9329 9097

F: +61 3 9329 9105

info@ilbijerri.com.au
ilbijerri.com.au

[facebook.com/ilbijerri](https://www.facebook.com/ilbijerri)
[@ILBIJERRI](https://www.facebook.com/ILBIJERRI)