

ILBIJERRI
THEATRE COMPANY

**ANNUAL REPORT
2022**



We acknowledge and pay our respects to the Country that we travel through and share stories on. We acknowledge and pay our respects to the Traditional Owners, Elders, Ancestors and young leaders. We acknowledge, with full respect, the strength of First Nations people and communities fighting to protect and look after Country, Community, Language and Lore, in the face of ongoing colonial interruption and cultural genocide. In particular, we acknowledge and pay our respects to the sovereign peoples of the Kulin Nations on whose unceded land ILBIJERRI Theatre Company is based. Always was, always will be.



Photo by James Henry

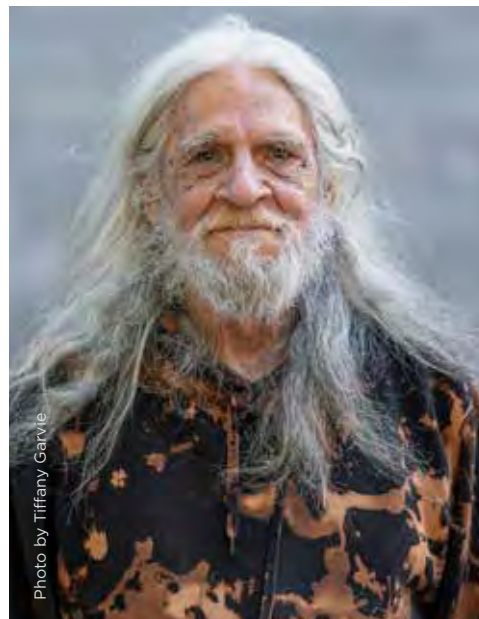


Photo by Tiffany Garvie

ELDERS IN RESIDENCE

Vital to the company's operations is the role of our Elders as cultural authorities and leaders. This ongoing program acknowledges the importance of Elders in our Community as leaders and keepers of Culture and knowledge. Our Elders in Residence, N'arweet Dr Carolyn Briggs and Uncle Larry Walsh, contribute to ILBIJERRI's strategic, artistic and cultural direction, with a particular focus on nurturing future generations.

L-R: N'arweet Carolyn Briggs and Uncle Larry Walsh. ILBIJERRI's Elders in Residence.

Cover image: Ari Maza Long and Monica Jasmine Karo, Heart is a Wasteland. Photo Tiffany Garvie, 2022.

ABORIGINAL AND TORRES STRAIT ISLANDER PEOPLE ARE WARNED THAT THIS REPORT INCLUDES IMAGES AND NAMES OF THE DECEASED.

WELCOME

A MESSAGE FROM OUR CHAIR



Congratulations once again to the whole team for a great year bursting with successes, not least for having the fortitude to finally celebrate ILBIJERRI's 30th Anniversary in the glorious surrounds of the new headquarters in Collingwood Yards!

ILBIJERRI's Board of Directors enjoyed a full year with the same team, with only roles adjusted slightly as Dr Suzi Hutchings takes on the role of Treasurer.

We were all thrilled to see so much work that had been planned coming to light creatively. Thanks to the ongoing support from our core funders—The Australia Council for the Arts and Creative Victoria via the National Performing Arts Partnership Framework, our artists continued to develop and thrive.

We remain so grateful to our patrons, our trust and foundation partners, and our dedicated project and program funders.

In 2022 we partnered with Gathered Here to set up our new Bequest Program. Leaving a gift in your Will is a lasting and meaningful way that you can not only future proof our important work, but leave a legacy for the generations to come. Heartfelt thanks to Jean Taylor as the first committed to bequeathing to ILBIJERRI via this program.

DR EUGENIA FLYNN
CHAIR

A MESSAGE FROM OUR ARTISTIC DIRECTOR



Photo by Tiffany Garvie

I am so pleased that we were finally able to show off some of our artistic program in 2022 after an interesting couple of years prior! A major highlight was being able to take HEART IS A WASTELAND out on the road across regional Australia to very enthusiastic and hungry-for-theatre audiences. Its very human themes of love, forgiveness, family, and healing resonated with all.

A very exciting collaboration between ILBIJERRI and Australian Dance Theatre (ADT) — and their new Artistic Director (ex-ILBIJERRI Creative Associate), Daniel Riley — which brings together the language of theatre and dance, pushed us both out of our comfort zones to produce something quite magical. Based on the story and life of Wiradjuri Tracker Alec Riley (Daniel’s ancestor) it was developed and rehearsed in 2022, all set to premiere at Sydney Festival 2023.

Artist Development program, ILBIJERRI ENSEMBLE was reimagined this year with a focus on training up young performers in workshop facilitation for primary school children. Three teams of two actors presented a hilarious new work by Isaac Drandic, GET YOUR GEEK ON. This pilot program toured over several weeks to many schools and the feedback was overwhelming with everyone wanting a return visit when we tour again in 2023. Feedback on the project was also very positive from the Ensemble participants. Also part of our Artist Development program, BLACKWRIGHTS took an exciting twist under the helm of newly appointed Creative Associate, Amy Sole. Four writers were chosen to create new works, with mentoring and workshops along the way. This is just part one of a three-phase program to upskill new writers.

As for our Social Impact program, THE SCORE — a new health-based work developed through extensive research with the target audience, young people — presented a hilarious, octane-fuelled, 20-minute provocation work exploring themes of making healthy life choices around sex and consent. Designed for maximum community participation and impact — the team would spend several days with each school/community, culminating in a performance of the show with everyone involved rehearsed into the show. Powerful health messaging artfully wrapped in a great fun time!

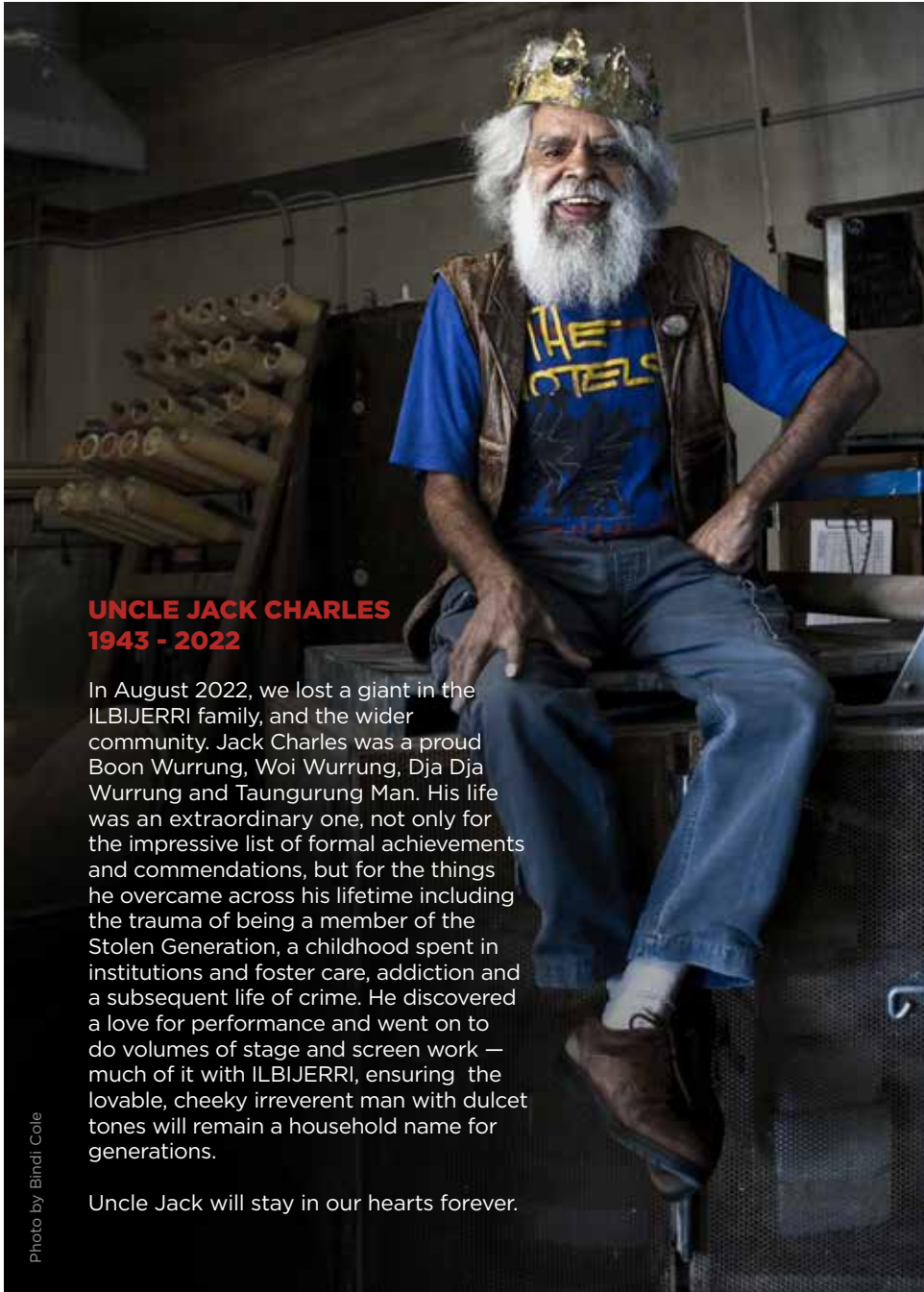
Behind the scenes, there were also some great shows in development.

BIG NAME, NO BLANKETS, a rock-concert-theatre-show about the Warumpi Band, told from the perspective of the Butcher Brothers, underwent further story development in Papunya.

We continued working with the Saibai community to create a show for kids based on the long-told story of BIW A GITHALAY (The Crab and The Mangrove Tree) incorporating music, puppets and dance.

Further script development and rehearsals commenced for GOODBYE AUNTY FLO, a play about women’s business and the later time of life we don’t generally like to talk about! Working closely with women with lived experience, we found a great cast including some keen to give acting a go for the first time. This hilarious play will hit the road in 2023, prioritising Community women’s groups.

RACHAEL MAZA AM
ARTISTIC DIRECTOR



UNCLE JACK CHARLES 1943 - 2022

In August 2022, we lost a giant in the ILBIJERRI family, and the wider community. Jack Charles was a proud Boon Wurrung, Woi Wurrung, Dja Dja Wurrung and Taungurung Man. His life was an extraordinary one, not only for the impressive list of formal achievements and commendations, but for the things he overcame across his lifetime including the trauma of being a member of the Stolen Generation, a childhood spent in institutions and foster care, addiction and a subsequent life of crime. He discovered a love for performance and went on to do volumes of stage and screen work — much of it with ILBIJERRI, ensuring the lovable, cheeky irreverent man with dulcet tones will remain a household name for generations.

Uncle Jack will stay in our hearts forever.

Photo by Bindi Cole



L-R: Alex Paige, Rachael Maza, Laura Harris, Natasha Carter, Lauren Sheree, Angela Flynn, Nina Bonacci, Joel Stevens, Uncle Larry Walsh, Theodore Cassidy, Kylie Belling, Wesley Enoch, Pauline Whyman, Tania Owen, Orka & Monica Jasmine Karo, Kirsty Hillhouse, John Romeril. Photo by Tiffany Garvie.

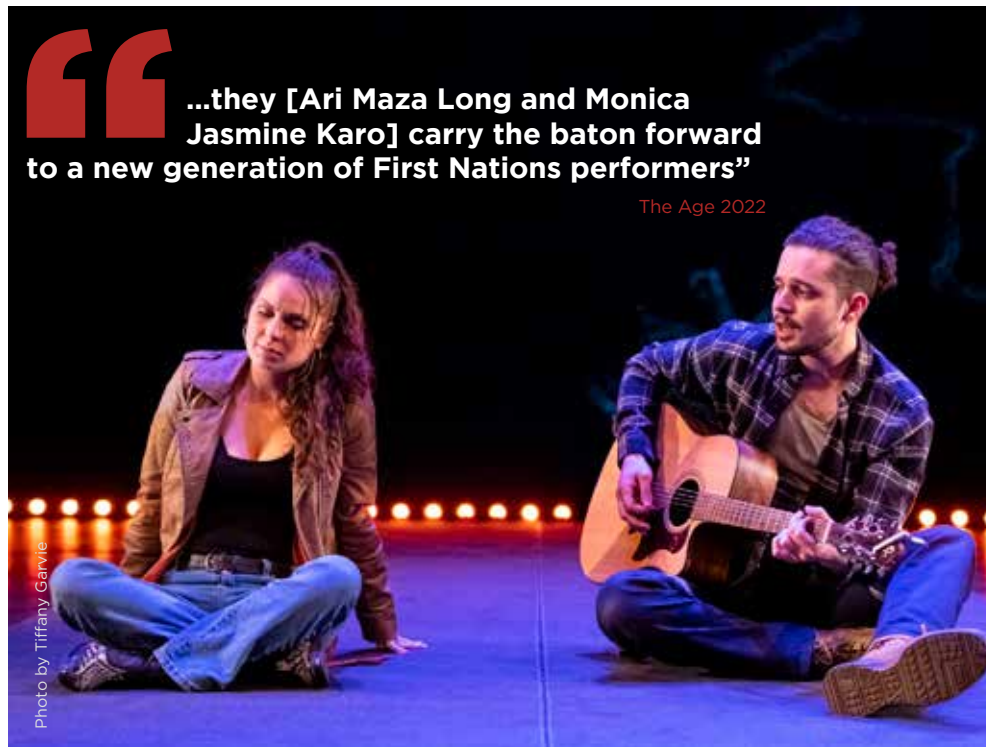
ILBIJERRI 30 YEARS. BOLD. BLACK. BRILLIANT.

We had the opportunity to gather up many of the founding team and artists who have been an integral part of ILBIJERRI over the years for a live celebration of ILBIJERRI's 30th Anniversary.

We launched a limited edition book *ILBIJERRI 30 Years. Bold. Black. Brilliant* at the event to mark the extraordinary three-decade achievement. Created through many, many hours across hundreds of interviews with people who generously gave us their time and stories, the book is told in the words of those whose story it is to tell. Most importantly, the book shines a light on the early stories of our inception and evolution, and the giants who came before us.

Hosted by Lauren Sheree, the anniversary event included speakers from across the decades of ILBIJERRI history. We enjoyed wise words from former and current Artistic Directors Kylie Belling, Wesley Enoch and Rachael Maza; script readings from *STOLEN* and *SHRUNKEN IRIS* with original cast members Stan Yarramunua, Pauline Whyman, Tony Briggs, Kylie Belling and Rachael Maza. Sofiiia Harding read an excerpt from the book by her father John Harding; Jane Harrison read an excerpt from the book relating to *STOLEN*, and activist Gary Foley gave us some of his own quintessentially stirring words.

There were music highlights from Kutcha and Mick Edwards (*SONGLINES OF A MUTTI MUTTI MAN*), and Monica Jasmine Karo who brought *HEART IS A WASTELAND* to life in song. Here's to the next 30 years of bold, black, brilliant work!



“...they [Ari Maza Long and Monica Jasmine Karo] carry the baton forward to a new generation of First Nations performers”

The Age 2022

Photo by Tiffany Garvie



Photo by Jonathan VDK

HEART IS A WASTELAND TOUR 2022

Following a sell-out premiere season at Darwin Festival 2021, we were thrilled to take HEART IS A WASTELAND back out on the road in 2022. Directed by the company’s multi award-winning Artistic Director Rachael Maza AM – featuring Monica Jasmine Karo as Raye and Ari Maza Long playing Dan, with live music performed by Gary Watling, the team brought John Harvey’s humorous and deeply heartfelt script to life. We were so glad to have connected with communities at Gippsland Performing Arts Centre (Vic), Bega Valley Commemorative Civic Centre, (NSW) and Arts Centre Melbourne.

The tour included bespoke community engagement activities, including post show forums, school shows, and drama, music and spoken word workshops, as well as a workshop for teachers led by Rachael Maza AM, entitled ‘Re-Righting the Narrative Through Theatre’, exploring current narratives about First Peoples, challenging cultural biases, and creating counter-narratives.

Ari Maza Long and
Monica Jasmine Karo,
Heart is a Wasteland
tour, 2022.



TRACKER GEARS UP FOR PREMIERE

Created by Australian Dance Theatre in association with ILBIJERRI Theatre Company

Rehearsals commenced for TRACKER an exciting new work led by Daniel Riley, originally commissioned by ILBIJERRI which will premiere at Sydney Festival January 2023.

This amazing production is supported by a team of celebrated First Nations creatives, including award-winning playwright Ursula Yovich alongside co-writer Amy Sole, Rachael Maza AM as co-director, composers James Henry and Gary Watling, visual artist Jonathan Jones, lighting designer Chloe Ogilvie and an all-First Nations cast.

In a culturally rich interweaving of dance, ceremony and text, choreographer/co-director Daniel Riley takes inspiration from his Great-Great Uncle, famed Wiradjuri tracker Alec Riley, to explore shared cultural resilience across generations.

Tyrel Dulvarie.
Photo by Jonathan
VDK, 2022.





BIW A GITHALAY FIRST DRAFT SUCCESS

The team behind BIW A GITHALAY (The Crab and the Mangrove Tree), one of our amazing works in development, have had a great year working across multiple platforms and locations to continue the deep and meaningful evolution of this beautiful Saibai Island story in 2022.

After many hours — listening and learning with Uncle Milton Walit — the Cultural learnings, meanings and connection of literally every word in this beautiful family story have come to light. The time was right for the team to put pen to paper to finally see a first draft adaptation of this long-told story.

In November, the first draft script was presented as a reading to the Community which received fabulous feedback, and general excitement for the project. All are very keen to get on the floor next year working on further developments working with the Saibai diaspora Community to start adding puppetry, song, and dance elements.



Top L-R: Mayella Koroi, Laila Thaker and Uncle Milton Walit. Above: John Harvey and Leonora Addid.



Photo by James Henry

BIG NAME, NO BLANKETS - IN DEVELOPMENT

In October 2022, our core team for BIG NAME, NO BLANKETS undertook an on-country creative development in Papunya, in remote Northern Territory. Led by story and Cultural consultant Sammy Butcher, our writer Andrea James, story consultant and co-director Anyupa Butcher, co-director Rachael Maza, sound designer James Henry and the team were treated to Sammy's yarns and planned the plot and form for this rock'n'roll theatre show.

Part rock concert, part theatre, BIG NAME, NO BLANKETS celebrates the phenomenal journey and impact of Australian music icons, the Warumpi Band, told through the perspective of the Butcher Brothers. Making history for being the first rock'n'roll band to sing in Aboriginal languages, the Warumpi Band is nationally and internationally acclaimed for creating our Black Anthems, 'Jailanguru Pakurnu', 'My Island Home' and 'Blackfella/Whitefella'.

The production will undertake further creative development in 2023, before the production premieres in early 2024. We are thrilled to also be scaling this very special show right down for remote NT touring and in-prison touring.



Top: Rachael Maza and Sammy Butcher. Above: Creative Development team in Papunya. Photo: James Henry, 2022.



MAJOR PRODUCTIONS



GURR ERA OP

Created by Ghenoa Gela and produced by Force Majeure in association with ILBIJERRI Theatre Company

Award-winning Torres Strait Islander choreographer and performer Ghenoa Gela collaborates with Sydney's renowned dance theatre company Force Majeure and ILBIJERRI Theatre Company, to develop this dance-theatre work, now in its third year of development, focusing on the impact of climate change on Torres Strait culture. The 2022 development activity for GURR ERA OP comprised of a Cultural trip to Erub Island in March and the team regrouped in June for a two-week creative development.

The work asks: Is culture inextricably linked to place? And what does it mean if the islands sink? What will the legacy and consequences of this issue be for future generations of islanders?

Co-directed by Ghenoa Gela and Amy Sole, this show features an extraordinary all-female cast of Torres Strait women.



WHOSE GONNA LOVE 'EM? I AM THAT I AM is a post-traumatic performance, staged as a co-presentation between ILBIJERRI Theatre Company and Footscray Community Arts as part of Neighbourhood Festival in November 2022. The script won the 2021 Patrick White Playwriting Award, announced in 2022.

Written and directed by Kamarra Bell-Wykes and starring Maggie Church-Kopp, Corey Saylor-Brunskill and Maurial Spearim accompanied by a live improvisational score by Small Sound, WHOSE GONNA LOVE 'EM? I AM THAT I AM is an absurd group therapy session held somewhere in the deepest cells of the collective mind and the colonised heart; a place where gesture and sound weave and collide in a mesmerising ceremony that dances across space and time.

“The support from ILBIJERRI and Footscray Community Arts allowed me to take risks and push my craft and perspective, deconstructing Western formulas of theatre, merging them with instinctual expression to make a new form; a guttural interrogation of grief, divinity and the human condition that binds us all. I bared my soul and it was terrifying but the overwhelming audience response was that theirs was as exposed as mine... they were broken down and reformed on a cellular level, they couldn't describe it but they felt it. That's what Art can do. That's the Art I want to create.”

Kamarra Bell-Wykes

FOOTSCRAY
COMMUNITY
ARTS



ARTIST DEVELOPMENT



Photo by Tiffany Garvie

A NEW ERA OF BLACKWRIGHTS

BlackWrights is ILBIJERRI Theatre Company's writers and dramaturgy development program aimed at bringing new First Nations work to the stages of Australia. In 2022, under the leadership of Creative Associate, Amy Sole, BlackWrights commenced a three-part program to hold four dramatic works through the development process from birth to first draft.

The four playwrights selected have access to a seed commission and one-on-one dramaturgy sessions. There were also two story-circles: one online and one in-person in Melbourne.

This year's four successful applicants, Dalara Williams, Isobel Morphy-Walsh, Jackie Sheppard, and Melodie Reynolds-Diarra, are taking part in ten fortnightly Zoom sessions over six months between September 2022 and February 2023. Each session providing dramaturgical tools and theory, space to develop and continue First Nations storytelling practice, and practical opportunities to up-skill in playwriting practice.

As part of the six month program, additional monthly masterclasses co-facilitated by Amy Sole and industry experts, and open to all First Nations artists, are held on Zoom. Masterclasses have already been led by Jane Harrison, Amy Sole, Raimondo Cortese and Leah Purcell, with further announcements in 2023.



Photo by Jacinta Keefe

ENSEMBLE TOUR: GET YOUR GEEK ON SCHOOLS WORKSHOP

The ILBIJERRI Ensemble is an artist development program open to Australian First Nations emerging theatre practitioners, young people and community members aged 15+. In 2022, led by Nazaree Dickerson, participants were not only given the opportunity to perform, but were also trained up in group facilitation and how to lead workshops. 2022 Ensemble participants were Bianca Fazey, Corey Saylor-Brunskill, Maggie Church-Kopp, Nicola Ingram, Rebecca Quin, and Thomas Bevan, each now skilled school workshop facilitators.

Over two weeks in October, ILBIJERRI Ensemble took to the road to visit some of Melbourne's North and North East primary schools (years 5 and 6), plus Arts Centre Melbourne's The Channel. The team delivered a super fun short play written by Isaac Drandic called GET YOUR GEEK ON. Each performance was then followed by a one or two day theatre-making workshop.

Running since 2018, ILBIJERRI's Ensemble program has been shaped by its participants - and the 2022 program was a great success in empowering Ensemble members to further empower a whole new generation of little theatre-makers!

“ Thank you so much for such an amazing theatre workshop, my students absolutely loved it and felt completely safe, included and supported”

Class Five Teacher
Steiner Program, Collingwood College

On behalf of the students and staff at Templestowe Heights PS, a huge thank-you to you and the cast team for the play and workshops. The play was great and linked well with year 5/6 students as well as linking in Indigenous perspectives and sense of belonging”.

Year 5/6 Teacher
Templestowe Heights PS



Corey Saylor-Brunskill and Maggie Church-Kopp. Get Your Geek On, The Channel, 2022

ARTIST DEVELOPMENT

BLACKSTAGE

BlackStage matches emerging First Nations theatre practitioners with an interest in a creative role and/or technical theatre (set and costume design, lighting, sound, production management, stage management and theatre direction) with skilled mentors. Each participant is provided a paid position to work on a production alongside a skilled mentor, and experiences the creative process firsthand in their chosen discipline.

Kalarni Murray, a proud Anaiwan and Barkindji woman, was the 2022 BlackStage program participant. Kalarni had the opportunity to work on ILBIJERRI's 2022 tour of HEART IS A WASTELAND, exploring her interest in lighting design, directing and stage management.

FOOTPRINTS

Footprints is an ILBIJERRI program designed to support independent artists. In 2022, we supported WHOSE GONNA LOVE 'EM? I AM THAT I AM, written and directed by Kamarra Bell-Wykes.



SOCIAL IMPACT SHOWS

“...relationality is at the core of artistic practice in a First Nations creative space, where people feel safe (and compelled) to give and share of themselves their personal stories and journeys.”

Yarning Up Relations: Enacting a Relational Ethics in Cross-Cultural Research-Based Theater written by Sarah Woodland, Kamarra Bell-Wykes, and Carissa Lee Godwin

THE SCORE - PILOT TOUR

THE SCORE is a 10-minute play about friends, dancing, hook-ups, and sexual health. The project has been created as a unique model of theatre with yarning circles at its core. Developed over two years, the project undertook a test week with VCA Theatre students in August 2022 to trial the process. This culminated in an open performance for our partners to allow them to offer final feedback on the work.

THE SCORE then toured to Mildura and Swan Hill in September 2023, for two weeks of performances, workshops and community engagement. Through this process we discovered a flexible model of delivery was essential to enable varying availability and accommodate existing community commitments. We also discovered the need to maintain and grow deep relationships to foster trust and embed us within the community before pursuing this sort of work. To this end we are keen to revisit the Mallee district again in 2023 with community engagement in the first half of the year, followed by performances and workshops in June to September.

After each performance of the 10-minute show, we invited young Community members to tell us their thoughts about how the show should end. Then through a workshop program of dance, theatre games, and story sessions, Community members worked alongside the ILBIJERRI creative team to add to the show and skill up in theatre-making, acting, dance, music, and story-telling along the way.

THE SCORE will tour further in 2023.

The Score cast L-R: Zerene Jaadwa, Miele Anich, Nicola Ingram, Corey Saylor-Brunskill, Zane Webster in Swan Hill. Photo by Laura Harris

This project is supported by the Victorian Government through the Department of Health.





VIRAL: ARE YOU THE CURE? THE FILM LAUNCH

Originally staged as a play which toured in 2018 and 2019, VIRAL is a short film made with mob for mob about navigating hepatitis C. The project has been supported by long term partners of ILBIJERRI, the Victorian Government's Department of Health, as part of a series of works tackling health and social issues.

VIRAL was due to have its third and final community tour in 2020 as a live theatre show. In response to Covid restrictions and the unlikely chance of getting the work out into community spaces, prisons, and health centres, the production was re-imagined as a film and rolled out in 2022.

On 26 July, we held a screening of the film which included a post-screening panel yarn with project director Kamarra Bell-Wykes, Uncle Jack Charles and Kay Duffy from LiverWELL (formerly Hepatitis Victoria), hosted by ILBIJERRI producer Laura Harris. The film is readily available on the ILBIJERRI website and distribution across health centres and prisons will continue into 2023.

L-R: Laura Harris, Uncle Jack Charles, Kamarra Bell-Wykes and Kay Duffy, Viral film screening, 2022.

This project is supported by the Victorian Government through the Department of Health, and Justice Health via Department of Justice and Community Safety.



“ *The power of the sisterhood knows no boundaries when sisters hold space for each other.* **”**

Nazaree Dickerson
- Writer & Director

GOODBYE AUNTY FLO SCRIPT DEVELOPMENT

A play written by Nazaree Dickerson in consultation with First Nations women that captures various experiences associated with menopause.

This hilarious story was born out of conversations about real life transition with an aim to de-stigmatise and create further conversations. In September, the team behind the work completed a script development and we are excited to announce the show will be going into rehearsals in February and performing across Melbourne in March 2023.

Winyarr's Perfect Imperfection for Goodbye Aunty Flo, by Madison Connors of Yarli Creative, 2022.

This project is supported by the Victorian Government through the Department of Health.



SECTOR DEVELOPMENT

AUSTRALIAN PERFORMING ARTS MARKET (APAM) FIRST NATIONS LEAD 2019-24

As the First Nations Lead for APAM, ILBIJERRI brings the company's extensive expertise and leadership as a successful and internationally engaged First Nations led organisation. The partnership comprises two producers employed by ILBIJERRI and based in the APAM office, and the APAM First Nations Advisory Group, made up of performing arts sector leaders from across the country who guide the producers' work.

In 2022, the APAM team focused on digital international connections and programs, as the sector emerged from the COVID pandemic.

Blak Lounge is a digital lounge connecting International First Peoples for networking and conversations relevant to upcoming gatherings and the industry climate. It is a valuable networking resource inclusive of all identifying First Peoples who are seeking a culturally safe platform for professional development, mentoring and community support. Following great success during APAM Gatherings in 2021, due to popular demand Blak Lounge was consolidated in 2022 as an ongoing network beyond Gatherings. This valuable First Peoples-only network was delivered both online and across sector events such as Liveworks Festival of Experimental Art (Performance Space), and will continue in 2023.

Within the Future of Market Platforms online talks series on how mobility has changed in the face of the climate emergency and pandemic disruptions, two sessions focused on First Nations Global Exchange. First Nations artists participated and promoted their work through 'Pause, Play, Perform' platform, looking at the market for digital and hybrid work, and the second edition of APAM's country-to-country exchange with Canada, this year with a circus and physical theatre focus.

The APAM team also created a new program to assist artists and producers to develop their skills in international engagement, 'I Wanna Go', as part of the leadup to a major APAM Gathering to take place in Melbourne in June 2023.

LEADERSHIP PROGRAMS

Since 2019, ILBIJERRI has been delivering on-the-job professional development programs, providing mentorship and leadership to prepare mid-career First Nations arts practitioners for leadership positions within ILBIJERRI and in the performing arts sector more broadly. These programs aim to become a successful model for increasing diversity in leadership for the entire sector, whilst also ensuring our growth as a First Peoples-controlled organisation with strong governance and world-leading First Peoples artistic outcomes.

EXECUTIVE LEADERSHIP PROGRAM

In 2022 Amy Sole was appointed as Creative Associate. Amy is the final candidate to be supported through the executive Leadership program (2022-2024) funded by the Ian Potter Foundation.

Each of the selected participants since the program's inception continue to have a rich relationship with ILBIJERRI. These include Daniel Riley, Emily Anyupa Butcher and Kamarra Bell-Wykes. ILBIJERRI is co-producing Daniel Riley's production of TRACKER, developed during his period within the Executive Leadership program. Emily is a central collaborator on BIG NAME, NO BLANKETS, exploring the story of the Warumpi Band (and Emily's family members). Emily is story consultant and co-directing the work. Kamarra continues to work across multiple ILBIJERRI productions, including THE SCORE and VIRAL.

PRODUCER TRAINING PROGRAM

ILBIJERRI's Producer Training Program allows First Nations people to get what is often their first taste of what it takes to produce and tour theatre. Led by Nina Bonacci, Head of Producing, with mentoring and hands on experience with real-life projects provided by ILBIJERRI's professional team of creative, marketing, development and administration staff, these candidates are fully salaried staff members who see the full gamut of what it takes to put on a show. In 2022, Joel Stevens, Alexandra Paige, Laura Harris and Theodore Cassidy were recruited to the team, supporting pre-existing team members Mayella Koroï and Head of Producing, Nina Bonacci.

100%

First Peoples Executive Leadership

100%

Projects written & performed by First Peoples artists

3

Projects toured regional Victoria

3

Regional Communities engaged that we had not previously reached

7

ILBIJERRI Ensemble artists trained to lead school workshops

6

Social Impact Program Facilitators Trained

126

First Peoples engaged at Blak Lounge digital networking events
(from Turtle Island, Aotearoa, New York, Papua New Guinea, Pacific Islands and all Australian states and territories)

CREATIVE CREDITS

2022 PRODUCTIONS

HEART IS A WASTELAND

Writer John Harvey
Director Dr Rachael Maza AM
Performers Monica Jasmine Karo,
Ari Maza Long, Gary Watling
Lydia Fairhall
Songwriter
**Musical Director
& Arrangements** Gary Watling
Sound Design James Henry
Set & Costume Design Emily Barrie
Lighting Design Niklas Pajanti
AV Design Sean Bacon
Production Manager Glenn Dulihanty
Stage Manager Olivia Walker
Dramaturg Mark Pritchard
Producer Alexandra Paige

TRACKER

**Co-Director
& Choreographer** Daniel Riley
Co-Director Dr Rachael Maza AM
Co-Writers Ursula Yovich & Amy Sole
Composer & Sound Designer James Henry
Dramaturg Amy Sole & Jennifer Medway
Visual & Spatial Designer Jonathan Jones
Composer & Live Musician Gary Watling
Producer Erin Milne
Lighting Designer Chloë Ogilvie
Production Manager Simon Greer
Stage Manager Lyndie Li Wan Po
Wiradjuri Language
Translator Aunty Dianne Riley McNaboe
Cast Tyrel Dulvarie, Rika
Hamaguchi, Ari Maza Long,
Kaine Sultan-Babij

BIW A GITHALAY

**Senior Cultural
& Protocol Consultant** Milton Walit
Senior Cultural Consultant MacRose Elu
Script Consultant John Harvey
Director & Facilitator Rachael Maza AM
Location Facilitator Brisbane Nancy Bamaga
Language Consultant Mariana Babia
Language and

Language Consultant & Location Facilitator (Bamaga)

Leonora Adidi
Sedrick Waia
Mayella Koro

BIG NAME, NO BLANKETS

Story and Cultural Consultant Writer Co-Directors

Story Consultant Set Designer Sound Designer

Lighting Designer

Musical Arrangements

Musical Arrangement Mentor

Band Leader

Dramaturg

Creative Consultant

Theatre Consultant

Producer

VIRAL: ARE YOU THE CURE? THE FILM

Writer

Screen Adaptation

Creative Direction

Producer

Cast

Maryanne Sam
Chantelle Murray
Kamarra Bell-Wykes
Lauren Sheree
Blayne Welsh, Laila Thaker,
Corey Saylor-Brunskill, Joshua
Austin, Zerene Jaadwa,
Lisa Maza, Nick Sumner-
Wright, Eban Roach, Melodie
Reynolds-Diarra, Jaeden
Williams, Stone Motherless
Cold, Alinta Roberta, Natasha
Garling, Dylan Kerr
YOUTHWORX

Film and editing

GOODBYE AUNTY FLO

Writer and Director

Dramaturg

Set and Costume Design

Sound Design

Stage Manager

Nazaree Dickerson
Amy Sole
Emily Barrie
Candice Lorrae
Jenny Le

Cast

Liza Maza, Helen Kennedy,
Georgia MacGuire

Community Coordinator, Yarning Circle Facilitator Social Impact Producer Producer

April Clarke
Laura Harris
Alexandra Paige

THE SCORE

Program Designers

Kamarra Bell-Wykes, Stefo
Nantsou (Zeal Theatre), Sarah
Woodland (University of
Melbourne).

Devised by

Bayden Clayton, Lisa Maza,
Axel Garay, Zerene Jaadwa,
Jerrika Pevitt, Bala Neba.
With contributions from
Richard Barber and Pongjit
Saphakhun (Free Theatre)

2022 Cast

Miela Anich, Nazaree
Dickerson, Nicola Ingram,
Zerene Jaadwa, Corey Saylor-
Brunskill, Zane Webster
Laura Harris

Producer

ILBIJERRI ENSEMBLE: GET YOUR GEEK ON

Program Director

Get Your Geek On Writer

Workshop Facilitators & Cast

Nazaree Dickerson
Isaac Drandic
Bianca Fazey, Maggie Church-
Kopp, Nicola Ingram, Rebecca
Quin, and Thomas Bevan
Alexandra Paige

Producer

GURR ERA OP

Creator & Co-Director

Co-Director

Dramaturg

Produced by

Ghenoa Gela
Amy Sole
Danielle Micich
Force Majeure

WHOSE GONNA LOVE EM: I AM THAT I AM

Writer and Director

Production & Sound Design

Lighting Design

Cast

Kamarra Bell-Wykes
Small Sound
Gina Gascoigne
Maggie Church-Kopp, Maurial
Spearim, Corey Saylor-
Brunskill

AUDITED FINANCIALS

TBC

	2022 \$	2021 \$		2022 \$	2021 \$		
PROFIT OR LOSS STATEMENT	INCOME		BALANCE SHEET	CURRENT ASSETS			
	Event Income	47,726		325,289	Cash and cash equivalents	2,657,491	3,512,569
	Philanthropy and Donations	131,016		190,848	Trade and other receivables	7,758	5,795
	Other Income	109,928		27,201	Other current assets	726	6,962
	Government Grants	1,996,906		1,610,252	TOTAL CURRENT ASSETS	2,665,985	3,525,326
	TOTAL INCOME	2,285,576		2,153,590	NON-CURRENT ASSETS		
	EXPENSES				Property, plant and equipment	257,165	95,500
	Presenting & Touring	223,751		230,082	TOTAL NON-CURRENT ASSETS	257,165	95,500
	Employee Benefits & Expenses	1,808,335		1,704,400	TOTAL ASSETS	2,923,150	3,620,826
	Infrastructure Costs	190,435		126,856	CURRENT LIABILITIES		
	Marketing	41,611		38,697	Trade and other payables	277,531	227,555
	TOTAL EXPENSES	2,264,132		2,100,035	Short-term Provisions payable	259,756	288,305
SURPLUS	21,445	53,555	Income in Advance/Contract Liabilities	1,799,352	2,510,848		
			Lease Liability	31,065	27,652		
			TOTAL CURRENT LIABILITIES	2,367,704	3,054,390		
			NON-CURRENT LIABILITIES				
			Lease Liability	38,368	70,803		
			TOTAL NON-CURRENT LIABILITIES	2,406,072	70,803		
			TOTAL LIABILITIES	2,406,072	3,125,193		
			NET ASSETS (LIABILITIES)	517,078	495,633		
			EQUITY				
			Retained Earnings	495,633	442,078		
			Current Earnings	21,445	53,555		
			TOTAL EQUITY	517,078	495,633		



Ari Maza Long, Heart is a Wasteland.
Photo Tiffany Garvie, 2022.

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